



Thank you for scheduling the **“And the Beat Goes On”** program! This program is approximately 45 minutes. I will lead your class on a musical tour of the world, helping them become aware of the following points:

- Music is a part of every culture. It reflects the natural surroundings and the common experiences of people.
- Music can tell stories and set a mood.
- Music invites both an emotional and physical response from us. We respond physically with our voices through singing, with our bodies through movements and by playing rhythms and melodies on musical instruments.

You can "set the stage" for my visit by:

- introducing your students to a map
- discussing differences in dress and language as a result of different cultural backgrounds

During the program, the children will keep beat and make rhythms using instruments that the museum will provide. They will also dance and play games to simple songs of the countries we “visit”.

I will arrive at least **15 minutes prior** to the scheduled time in order to prepare for the presentation.

Please provide:

- **an area large enough** for the children to do simple movements to music and for us to sit on the floor in a half circle
- **an electrical outlet** near that area

School Staff supervision is required during the program. Please confirm my visit with the school office and any other faculty involved.

For More information:

Student Made Instruments:

The human marimba is quite simple. Use three or more boards that are long enough to span the outstretched legs of the person who will be the marimba. Sitting on the ground or floor with the boards lying across the lap

and legs of the person, strike the boards to create tones. Different strikers will produce interesting sounds. Try hand, sticks, stones, rubber mallets, etc..

Chimes may be easily fashioned from simple tubing of varying lengths. Try metal, or plastic tubing, nails, clay flowerpots, jar lids, or shells to discover different tones. Suspend the items from a rod or stick with string, yarn, leather laces, etc.

Perhaps the simplest is a kazoo made from a hair comb and a piece of waxed paper. Hold the waxed paper over the comb placed near our lips and hum or sing. This is a very sanitary instrument because you can use a fresh piece of waxed paper for each child.

Your imagination is your only limit when it comes to outfitting your band. Young children have great imaginations. Give them wooden spoons, pastry brushes, lids, bowls, any everyday item and you will discover how music began thousands of years ago!

Another Source for Kid Made Instruments:

<http://www.stringskeysandmelodies.com/2012/07/fun-with-music-kid-made-instruments-and.html>

Standards and Curriculum:

IOWA STANDARDS: SS.K-2.G.1, K-2.G.2

ILLINOIS STANDARDS: 18.A.1, 18.A.2